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Additional words &
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Metamorphosis

2 Cor 3:18: "All of us with unveiled faces, seeing the glory of the Lord as though reflected in a mirror, are being transformed into the same image from glory to glory..."

CHORUS

Sheet music for the Chorus section. The key signature is A major (no sharps or flats). The melody consists of two staves. The first staff starts with a C note, followed by a B note, then a sequence of eighth notes. The second staff starts with an F# note, followed by an A# note, then a sequence of eighth notes. The lyrics are:

Get-ting strong - er ev' - ry - day learn-ing how to live your way

This is! A trans-form - a - tion I'm be - com - ing some-thing new,

Grow-ing wings to fly with you It's a met - a - mor - pho-sis

INTRO

Sheet music for the Intro section. The key signature is A major (no sharps or flats). The melody consists of two staves. The first staff starts with a B note, followed by an E/G# chord, then a sequence of eighth notes. The second staff starts with an A note, followed by an E/G# chord, then a sequence of eighth notes. The lyrics are:

B (EG) A E/G#

B A E/G#

VERSE 1

Sheet music for Verse 1. The key signature is A major (no sharps or flats). The melody consists of two staves. The first staff starts with an E note, followed by an F# note, then a G#m chord. The second staff starts with an F# note, followed by a G#m chord, then an E note. The lyrics are:

E F# G#m

My life is not my own it must be giv - en a - way

G#m F# E F# G#m

Jes-us gave his life, we must do the same

20 F# E F#
 it doesn't come to me as eas -

23 G#m F# PRE-CH E B/D#
 - i - ly But O - ver and o - ver and

26 F# E B/D# F# B
 o - ver a - gain You'll be for - ev - er with me my friend from

29 E B/D# F# E
 glor - y to glor - y my face un - vield so I can see!
 (to chorus)

VERSE 2

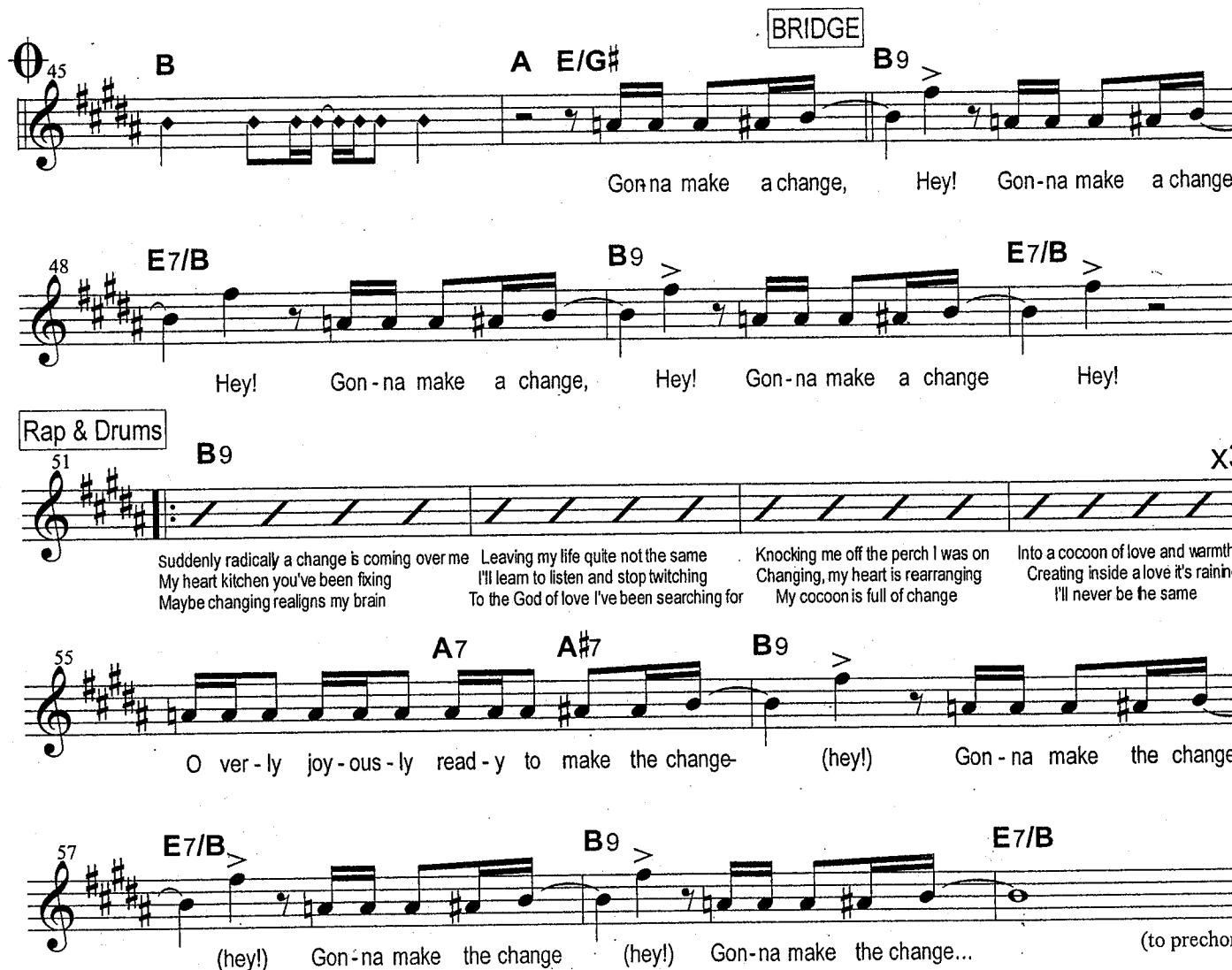
33 E F# G#m
 We will be trans - formed if we can wait pat - ient - ly

36 G#m F# E F#
 This co - coon can be so hard, so small and stuf -

39 G#m F# E
 - fy In here we can for -

42 F# B F#/A# G#m7 F# (to prechorus)
 get You've got a plan for us to grow but




 45 B A E/G# B9 >
 Gon-na make a change, Hey! Gon-na make a change
 48 E7/B B9 > E7/B >
 Hey! Gon-na make a change, Hey! Gon-na make a change Hey!
Rap & Drums
 51 B9
 Suddenly radically a change is coming over me Leaving my life quite not the same
 My heart kitchen you've been fixing I'll learn to listen and stop twitching
 Maybe changing realigns my brain To the God of love I've been searching for Knocking me off the perch I was on
 Changing, my heart is rearranging My cocoon is full of change
 Into a cocoon of love and warmth
 Creating inside a love it's raining
 I'll never be the same
 55 A7 A#7 B9 >
 O ver - ly joy - ous - ly read - y to make the change- (hey!) Gon - na make the change
 57 E7/B > B9 > E7/B
 (hey!) Gon-na make the change (hey!) Gon-na make the change... (to prechorus)

Intro - CH-CH
Intro - V1 - PreCH - CH
Intro - V2 - PreCH - CH -
 \emptyset *Bridge - Rap - PreCH -*
CH (stops in first 1/2) -
 \emptyset *Bridge: ("make a Change" x7)*