

Hope of Pilgrims

Greg Schiemer

VERSE 1

Hope of pilgrims light the way
To the stars in the evening from the break of day
Shine on dusty road, be our shelter in the night
Your yoke is easy and your burden light
and your burden light

REFRAIN

Loving Father Son and Spirit
Guide us with your healing hand
through the waters of salvation
Breathe new life in all creation
Take us to the promised land
Take us to the promised land

VERSE 2

Lead us to the well that'll quench all thirst
Where lost is found and last is first
Living water of mercy brings
Our journey to a land of everlasting things
of everlasting things

VERSE 3

Foxes have holes and birds nest high
But you have no safe place to lie
Caste your light in the darkest street
And be with us in ev'ry place we meet
in ev'ry place we meet

VERSE 4

Pillar of cloud come guide the fold
Burn among the brambles when the night is cold
And with your manna let our hearts be filled
And seek a place beyond the walls we build
beyond the walls we build

VERSE 5

Give glory to the Father and you
And to the Spirit calling us to life anew
Call ev'ry sibling and light the way
To be there in the morning at the break of day
at the break of day

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Walking ♩. = 104

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The piano introduction consists of seven measures in 6/8 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady bass line of quarter notes. Chord diagrams are placed above the staff: G (measure 1), C (measure 2), G (measure 3), D7 (measure 4), Am (measure 5), C (measure 6), and G (measure 7).

8

Hope of pil - grims light the way
 Lead us to the well that - 'll quench all thirst
 Fox - es have holes and birds nest high
 Pill - ar of cloud come guide the fold
 Give glo - ry to the Fath - er and You

Measures 8-11 show the vocal line and piano accompaniment. The vocal line begins with a rest in measure 8, followed by the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord diagrams for G, Bm, and C are shown above the staff. Dynamics *pp* and *p* are indicated below the piano part.

12

to the stars in the ev - 'ning from the break of day
 where lost is found and last is first
 but you have no safe place to lie
 burn a - mong the bram - bles when the night is cold
 and to the Spir - it call - ing us to life a - new

Measures 12-15 continue the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. Chord diagrams for G, C, Bm, and D7 are shown above the staff.

16

shine on dus - ty
li - - ving - ty
and cast your man -
with your
call ev' - ry

G  D  Em 

18

road and be our shel - ter in the night your yoke is
wa - ter of mer - cy brings our jour - ney to a
light in the dar - kest street and be with
na let our hearts be filled and seek a
sib - ling and light the way to be there in the

B7/F#  C/G  G  C 

22

eas - y and your bur - den light
land of ev - er last - ing things
us in ev' - ry place we meet
place be - yond the walls we build
morn - ing at the break of day

G  D/A  B7/F#  Em  Em/D 

26

and your bur - den light
of ev - er - last - ing things
in ev' - ry place we meet
be - yond the walls we build
at the break of day

Refrain

31

Lo - ving Fa - ther Son and Spi - rit Guide us with your

38

hea - ling hand through the wa - ters of sal - va - tion

44

Breathe new life in all cre - a - tion and take us to the

G C D(sus4) D G Am

49

pro - mised land _____ Take us to the pro - mised lan

D(sus4) D C G

f *p* *pp*

Ped.

54

G

p *pp*