

Revolve Around You

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All things were made through and for Christ. He ranks higher than everything that has been madeand all things continue because of him. Colossians 1: 15-17

Musical notation for the introduction. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line begins with a whole rest followed by a quarter note G5 marked 'My'. The piano accompaniment consists of a right hand with a treble clef and an 8va marking, playing a series of chords, and a left hand with a bass clef playing a simple bass line.

VERSE

Musical notation for the first line of the verse. The key signature is D major and the time signature is 4/4. The vocal line has a triplet of eighth notes marked '3'. The lyrics are: "world re-volves a-round You like the earth a-round the sun the". The piano accompaniment has a triplet of chords in the right hand marked '(8va 1st & last times)' and a bass line in the left hand. Chords are indicated as D, A/c#, Bm, and G.

Musical notation for the second line of the verse. The key signature is D major and the time signature is 4/4. The vocal line has a triplet of eighth notes marked '5'. The lyrics are: "stars a-round the hea - vens for all the things You've done My". The piano accompaniment has a triplet of chords in the right hand marked '5' and a bass line in the left hand. Chords are indicated as D, A, Bm, and G.

7 **D** **A** **Bm** **G**

heart has known Your mer - cy for You've for - giv - en me my

9 **D** **A** **Bm** **G**

soul can feel You call - ing now all I want to do is re - volve

11 **Em** **G** **D** **Bm** (last time to coda) ⊕

a - round You is re - volve

13 **A** **G** 1. **D** **D_{sus}**

a - round You My

15 2. **D** **D_{sus}** **CHORUS** **D** **A/c#**

round You *f* Come cent - re of my un -

17 **Bm** **G** **D** **A/c#**

i - verse! Fill me where there is emp -

19 **Bm** **G** **D** **A/c#**

ti - ness _____ Come Sav - iour of this sat -

21 **Bm** **G** **D** **A/c#**

ell - ite _____ draw me in - to Your ho -

23 **Bm** **G** **D** **A/c#** **Bm** **G** to verse

ly light Your ho - ly light

1, 3

26 2. DS al Coda (Chorus)
to 3rd time bar

OUTRO 27 A G D Bm

a - round You is re - volve

29 A G

a - round You

8va

32

32

pp

CHART MAP

V / V / CH / V / CH / CH / V / OUTRO