

## 9

## Come to Me all ye who labour

Irish traditional melody

Arr. by P. Jones

 $\text{♩} = 104$ 

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The music begins with a tempo marking of quarter note = 104. The melody is written in the treble clef, and the accompaniment is in the bass clef. A star symbol is placed above the final measure of this system.

The second system of musical notation continues the piece with two staves, treble and bass clefs. The melody and accompaniment continue from the first system.

The third system of musical notation concludes the piece with two staves, treble and bass clefs. The melody and accompaniment continue from the second system.

1. "Come to Me all ye who labour, come and I will give you rest;"  
Such, dear Lord, Thine invitation to each soul become Thy guest;  
And we answer, with deep longing, while our sinfulness we see,  
"Jesus, Lord, I am not worthy, yet in pity come to me."
2. Here upon this altar lowly, is the home Thou lovest most,  
And we own our Lord and Master hidden in the sacred Host;  
Life without Thee would be lonely, and our hearts still cry to Thee,  
"Jesus, Lord, I am not worthy, yet in pity come to me."
3. All is joy when Thou art near us, earth can never bliss impart,  
Like the peace and heav'nly sweetness of Thy visit to each heart;  
All unfelt are grief and sorrow, as with trust we cry to Thee,  
"Jesus, Lord, I am not worthy, yet in pity come to me."  
(Anon.)