

HAIL, MARY, FULL OF GRACE

79

HAIL MARY

Irregular

John Anthony de Luca
1942-

Handwritten musical score for the hymn "Hail, Mary". The score is written on three systems of staves, each with a vocal line (treble and bass clef) and an organ line (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:

Vocal: Hail, Ma - ry, full of grace, the Lord is with thee;

Organ: Accompaniment for the first line.

System 2:

Vocal: Blest are you a - mong women, and bles - sed is the

Organ: Accompaniment for the second line.

System 3:

Vocal: fruit of thy womb: Je - sus.

Organ: Accompaniment for the third line, ending with the instruction (Organ).

Ho - ly Ma - ry, Mo - ther of God, pray for us sin - ners,

now, and at the hour of our death. A - men.

v.1 Luke 1:28
v.2 Traditional